STUDENT DISCOUNTS

Save on gear.

Splurge on pizza!
The Quadra Living Light Kit with Lead Battery, S Head and Transmitter was put together by Elinchrom to offer on the go photographers a turnkey location lighting solution. The kit includes the 400Ws Quadra Hybrid RX Pack, a lead-gel battery, multi-voltage charger, 8.2’ flash head cable, sync cable, and an ELS Transmitter Speed for remote triggering of the flash.

The pack has a built-in ELS Skyport Receiver with 8 channels that can handle 4 distinct groups of flashes and not only allows you to trigger your pack at distances up to 393’ but gives you control of power, on/off, modeling light functions and HyperSync activation. Free software for Mac and PC computers is available with the transmitter to add additional features as they become available. Add an optional USB Wi-Fi module for computer control and software that allows you to use specially designed apps that allow full remote control via your for iPhone, iPad or iPod Touch.

**Quadra Living Light Kit with Lead Battery, S Head and Transmitter**

**EDU $799.00** Street 999.00

Includes:
- 1x – Quadra Hybrid Pack with Lead-Gel Battery
- 1x – RQ Hybrid Standard Head
- 1x – Quadra 8.2’ Head Cable
- 1x – ELS Skyport Speed Transmitter
- 1x – Lead-Gel Charger
- 1x – 16.4’ Sync Cord
Portable & Compact Lighting Kits & Accessories

EL10414.1
Quadra ELB 400 Twin Action Heads To Go Kit
EDU $2090.00  Street 2,559.00
Includes:
  2x – Action Heads with Cables
  1x – ELB 400 with Battery
  1x – EL Skyport Transmitter SPEED
  1x – Two Head Hard Kit Case

EL10287.1
Ranger RX Speed AS - A Head Case Kit
EDU $2,367.03  Street 2,959.99
Includes:
  1x – Ranger RX Speed AS
  1x – Ranger A Action-Head
  2x – Ranger RX Speed AS Battery Box
  1x – Umbrella Varistar Set 85 cm
  1x – Grid Reflector 18 cm / 7" 70°
  1x – Ranger ELS Transceiver RX Adapter
  1x – Multivoltage Quickcharger
  1x – Ranger RX Shoulder Strap
  1x – EL Carrying Case - Ranger & Digital RX
  1x – Sync Cable PC-Amphenol / 5m

EL26342
Quadra Reflector Adapter MK-II
EDU $80.00  Street 99.00
Enables photographers to use any accessory of the Elinchrom range such as Rotalux and Litemotiv softoxes or any other EL accessory on the Quadra flash heads.

EL20666.2
ELC Pro HD 500/500 Kit
EDU $1,760.00  Street 2,199.99
Includes:
  2x – ELC Pro HD 500
  2x – Glass Dome Transparent MK-II
  2x – Umbrella Wide Reflector 90° 16 cm / 6.25"
  1x – EL-Skyport Transmitter SPEED
  1x – EL Tube Bag (Light Stands Optional)
  1x – ProTec Bag Poly

EL20757.2
BRX 250/500 Kit
EDU $1057.36  Street 1,321.99
Includes:
  1x – BRX 250
  1x – BRX 500
  2x – Portalite Softboxes 66 cm / 26"
  1x – EL-Skyport Transmitter SPEED
  1x – Sync Cable PC-3.5 / 5m
  1x – BRX Tube Bag
  (Light Stands Optional)

PhotoVideoEDU.com

Prices and specifications are subject to change without notice.
EL26051
21cm / 8.25" Reflector & Honeycomb Grid Kit
EDU $189.62 Street 236.99
The Standard Reflector 21cm / 8.25" combines high output with a good spread of light and the included grids limit light spread and offers sharper shadows.

EL26900
Softlite Silver & Grid Set 44cm / 17"
EDU $247.44 Street 308.99
Softlite White & Grid Set 44cm / 17"
EDU $247.77 Street 310.99
Ideal for beauty and portrait work, the Softlite White offers a softer touch for glamorous images, while the grid limits the light spread to offer sharper shadows.

EL26137
High Performance Reflector 48° 26cm / 10.25"
EDU $98.44 Street 122.99
Produces a concentrated beam of light for maximum light intensity. Ideal for sports photography and bounce applications. A patented, durable bayonet locking system provides positive instant mounting.

EL26149
Maxi Spot Reflector 29° 40cm / 16"
EDU $78.34 Street 97.99
This reflector provides an intensified 29° beam spread from its polished silver surface. Use it as a "long-throw" reflector, or to gain an F-Stop while shooting a small subject.

EL26310
Deflector Kit
EDU $28.43 Street 36.00
Elinchrom compacts and flash heads offer the unique centered umbrella fitting for umbrellas and deflectors. This gives photographers the freedom to easily modify the hardness/softness of their lights. Deflectors can eliminate, soften or tone sharp shadow edges. Very efficient with the Elinchrom softbox and reflector range.

EL26147
Maxi Lite Reflector 43° 40cm / 16"
EDU $78.34 Street 97.99
This Elinchrom Maxi Lite Reflector is a special, high intensity 16" diameter reflector for an Elinchrom flash head. When mounted, it provides a 43° spread of light from the head.
### Softboxes & Accessories

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Product Name</th>
<th>Description</th>
<th>EDU Price</th>
<th>Street Price</th>
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</thead>
<tbody>
<tr>
<td>EL26151</td>
<td><strong>Quadra Portalite</strong> 40cm x 40cm / 16&quot; x 16&quot;</td>
<td>Very transportable by its compactness, this small size softbox has been designed for portraits and product photography. The EL speed ring and rods are designed to give good stability and quick assembly.</td>
<td><strong>EDU $107.88</strong></td>
<td><strong>Street 134.99</strong></td>
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<tr>
<td>EL26600</td>
<td><strong>Quadra Portalite Octa</strong> 56cm / 22&quot;</td>
<td>This Portalite softbox is designed to work as a small beauty dish when used with the optional deflector set. The EL speedring and rods are designed to give good stability and quick assembly.</td>
<td><strong>EDU $110.00</strong></td>
<td><strong>Street 144.00</strong></td>
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<tr>
<td>EL31049</td>
<td><strong>EL-Boom Arm 25&quot;- 61&quot;</strong></td>
<td>This boom arm with rubberised handgrips is a comfortable way to hold lighting gear over the subject to provide an overhead light. The profiled extension tube avoids heads rotating around even when used with a softbox. The two sections can be quickly adjusted with the clip-locks.</td>
<td><strong>EDU $40.41</strong></td>
<td><strong>Street 50.99</strong></td>
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<tr>
<td>EL26185</td>
<td><strong>Rotalux Softbox Deep Octa 100cm / 39&quot;</strong></td>
<td>This narrow shaped Deep Octa reduces the spread of light and offers sharper shadows compared to standard sized octagonal softboxes. It provides a very even diffuse light over the front screen and is an excellent crispy and direct light when used without diffusers to give a beauty dish look.</td>
<td><strong>EDU $259.52</strong></td>
<td><strong>Street 323.99</strong></td>
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<tr>
<td>EL26183</td>
<td><strong>Rotalux Softbox Octa 100cm / 39&quot;</strong></td>
<td>This is the smallest Rotalux Octa. Very popular among beauty and fashion photographers, as they prefer the round catchlight given by this softbox. It’s a great folding beauty dish when removing the front and inner diffusers and adding one of the optional deflectors.</td>
<td><strong>EDU $211.55</strong></td>
<td><strong>Street 264.99</strong></td>
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<tr>
<td>EL26385</td>
<td><strong>Varistar Kit 105cm / 41&quot;</strong></td>
<td>Easy to set up, lightweight and fits into most Elinchrom carrying bags. Ideal for industrial, portraits and groups, the Varistar is even in light distribution and powerful. The umbrella comes with a protective bag and the Varistar Set includes one 26164 Varistar Reflector 24cm / 9.5&quot;.</td>
<td><strong>EDU $92.80</strong></td>
<td><strong>Street 116.00</strong></td>
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</table>
The Tenba Messenger DNA bag was designed to deliver the year-round, all-weather, rugged performance of a true bike messenger bag, but with an interior that’s tuned to protect delicate cameras, lenses and computer gear. This bag boasts features only available from Tenba, like Fidlock patented magnetic clips, exclusive Quiet Velcro, multiple forms of weather-proofing, and our signature Quick Access zipper and body armor base panel. We aren’t exaggerating when we say there is no other bag like this in the world.

**DNA 8 – Graphite**

**EDU $70.88**  Street 89.95  
Capacity: mirrorless and rangefinder cameras, 2-3 lenses, iPad®Mini or Kindle®
638-422 DNA 8 — Olive  
638-423 DNA 8 — Cobalt  
638-424 DNA 8 — Dark Copper

**DNA 11 – Graphite**

**EDU $110.25**  Street 139.95  
Capacity: Holds mirrorless camera with 3-5 lenses or DSLR with 2-3 lenses, iPad® or 11” MacBook®Air  
638-372 DNA 11 — Olive  
638-373 DNA 11 — Cobalt  
638-374 DNA 11 — Dark Copper

**DNA 13 – Graphite**

**EDU $126.00**  Street 159.95  
Capacity: Holds mirrorless camera with 3-5 lenses or DSLR with 3-4 lenses, iPad® and 13” laptop  
638-376 DNA 13 — Olive  
638-377 DNA 13 — Cobalt  
638-378 DNA 13 — Dark Copper

**DNA 15 – Graphite**

**EDU $135.00**  Street 169.95  
Capacity: Holds Pro DSLR, lenses up to 70-200mm 2.8, 15” laptop and iPad® or tablet  
638-382 DNA 15 — Olive  
638-383 DNA 15 — Cobalt  
638-384 DNA 15 — Dark Copper
Tenba TOOLS is a collection of versatile problem-solving accessories, including memory card wallets, cable pouches, battery pouches, padded camera inserts and more. Each Tool is designed to meet the needs for protection and organization that professional photographers and filmmakers encounter every day. Keep memory cards secure, batteries close at hand, cables organized, cameras protected in travel bags, and above all, keep your beverages COLD!!
Tenba SWITCH is the world’s first collection of professional bags sized for mirrorless cameras and all the gear that goes along with them. Each bag features a removable top cover so you can quickly change the color and look of your bag to match your personal style.

Switch covers available in Black/Gray Camouflage, Blue Melange, Pink Melange, Blue/Gray Geometric and Brick Red Faux Leather, from $17.95 to 19.95

632-451
**Shootout 14L ActionPack for GoPro**
- **EDU $137.06** Street 199.95

The Shootout 14L ActionPack is truly the first of its kind. It solves all the issues of protection, organization and quick access, and it even goes beyond the camera system to enable you to carry a helmet, 100-ounce hydration reservoir and some food. This bag is so great that it will make you want to shoot MORE with your GoPro.

632-421
**24L Shootout Backpack**
- **EDU $185.94** Street 239.95

TENBA SHOOTOUT is a comprehensive collection of sling bags and backpacks designed from the ground up for serious outdoor imaging. Each bag is built with the absolute best materials and hardware for all-season protection under the most extreme weather conditions. And innovative features throughout give you fast access to your equipment so you never miss a shot.
Protect Your Media!

Gepe CardSafe Extreme
Multi-Card Digital Media Storage Cases
The ultimate in protection for your valuable digital media cards! Holds anywhere from 4–12 digital media cards.

- Made from Makrolon BASF – the highest quality and strongest lightweight polycarbonate
- Anti-static, shock-resistant, dust-proof, and waterproof. They even float!
- Multiple hinges are reinforced with a stainless steel pin that will never rust
- Crush-proof case
- Windows for quick viewing
- Ergonomic lock
- Include lanyard loop (lanyard sold separately).
- Size: 3.9 x 0.9 x 3”
- Weight: 3.2 oz.

3861E (Onyx), 3862E (Neon Green), 3861-02 (Ice Blue), 3861-03 (Rosso Red)
CardSafe Extreme
Holds 4–8 Cards: CF, SM, MMC, SD or MS
EDU $21.32 Street 29.99

3863 (Neon Green/Orange), 3864 (Onyx/Orange)
CardSafe Extreme All-In-One
Holds 4–12 Cards: CF, SM, SD, MS or MicroSD
EDU $21.32 Street 29.99

Also available in other sizes and features.
3856E (Onyx)
CardSafe Basic
Holds 4–8 Cards: CF, SM, MMC, SD or MS
EDU $10.69 Street 16.99

3857-14 (Mandarin Orange)
CardSafe Basic Duo
Holds 2 Cards: CF, SmartMedia, MMC, SD or MS
EDU $5.91 Street 9.99

3853 (Onyx), 3854 (Neon Green), 3852-02 (Ice Blue), 3853-03 (Rosso Red)
CardSafe Mini
Holds 3 Cards: SD, XD, Mini SD, MMC, RS-MMC or Memory Stick Duo
EDU $11.44 Street 19.99

Gepe CardSafe Store
Digital Media Archival Storage Cases
Organize and protect your valuable digital media cards with the Gepe CardSafe Store Digital Media Archival Storage Cases. Perfect for archiving or categorizing your library.

- Available in either transparent PVC for easy visibility or black PVC with index sheet sleeve plus clips to hold prints.
- Molded foam rubber padding holds media cards securely.
- Size: 5.31 x 7.48 x 0.59”
- Weight: 2.82 oz

3010 (Black with Clear Sleeve & Index Sheet)
3011 (Transparent with Clear Sleeve)
CardSafe Store for SD Cards
Holds 9 SD Cards
EDU $8.44 Street 14.99

3020 (Black with Clear Sleeve & Index Sheet)
3021 (Transparent with Clear Sleeve)
CardSafe Store for CF Cards
Holds 6 CF Cards
EDU $8.44 Street 14.99

Gepe CardSafe “Stop & Go System”
A common problem for photographers today is keeping their digital media cards organized so they know which of their cards are empty and which cards are full! So to solve this problem we highly recommend a simple and easy way to keep your cards organized by using the Gepe CardSafe “Stop & Go System”! Use the “Red” CardSafe for the cards that are full of images, “Stop don’t use!” And use the Neon “Green” CardSafe for the cards that are empty or “Good to Go!”

PhotoVideoEDU.com
Going digital?
Give your old lenses a new life!

Lens Adapters
NOVOFLEX offers a wide range of Lens Adapters to connect lenses and camera bodies with different manufacturer’s bayonets & screw mounts!

KEY FEATURES & BENEFITS
- Focuses to infinity!
- No optical elements
- Machined to a 100th of a millimeter ensuring a secure fit to the camera and lens
- Fully mechanical, no electronic transfer between the camera body and the lens. With most cameras it is possible to use automatic exposure metering (stop-down metering/aperture priority)
- Some newer lenses for Nikon, Sony Alpha/Minolta AF and Pentax K do not have a built-in manual aperture control ring so Novoflex integrated a step-less aperture control ring for those lenses.

Available for the following cameras:
- Canon EOS/EOSM
- Contax 645
- Leica M (also compatible w/Ricoh GXR w/A12 module)
- Leica T
- Four Thirds (Olympus E-System, Panasonic Lumix L, Leica DigiLux)
- MicroFourThirds (Olympus PEN, Olympus OM-D, Panasonic Lumix G)
- Nikon SLR/Nikon 1
- Fuji X mount mirrorless
- Samsung NX
- Sony Alpha /Minolta AF SLR
- Sony NEX/E-mount/Alpha 7 mirrorless (Alpha 7/7R use Sony E-Mount)
- Olympus OMD/PEN mirrorless
- Panasonic G mirrorless
- Pentax K/Q

NOTE: Not all camera/lens combinations are available due to the flange focal length distance.

NEX/NIK
for Nikon Lens to Sony E-Mount Camera
EDU $255.38 Street 299.99

NEX/LEM
for Leica M Lenses to Sony E-Mount Camera
EDU $227.25 Street 269.99

EOS-NIK-NT
with Integrated Aperture Control for Nikon Lens to Canon EOS
EDU $246.38 Street 292.99
Also available without aperture control (EOS/NIK)

LEM/LER II
for Leica R Lens to Leica M Camera
EDU $227.25 Street 269.99

MFT/NIK
for Nikon Lens to MicroFourThirds Camera
EDU $255.38 Street 299.99

MFT/LEM
for Leica M Lens to MicroFourThirds Camera
EDU $227.25 Street 269.99

Lens Adapter Collars
Today’s smaller mirrorless digital cameras, like the Sony NEX, have lens mounts that are not designed to handle mounting long or heavy lenses. So Novoflex offers two adapter collars, the ASTAT-NEX and ASTAT-MFT. The collars attach around the lens adapter taking the weight off the lens mount thus preventing damage to the camera. They can be mounted on any 1/4" & 3/8" thread or by the Arca-Style QR bottom.

ASTAT-NEX
for EOSM, NEX & LEM/LER Lens Adapters
(Compatible with select Leica M Adapters)
EDU $153.00 Street 179.99

ASTAT-MFT
for FUX, MFT, NIK1 & PENTQ Lens Adapters
EDU $139.50 Street 165.99

PhotoVideoEDU.com
### Filters

<table>
<thead>
<tr>
<th>Model</th>
<th>Name</th>
<th>EDU Price</th>
<th>Street Price</th>
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<td>VAUV52</td>
<td>52mm Ariel UV Filter</td>
<td>$29.25</td>
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<td>VACPOLS</td>
<td>52mm Ariel Circular Polarizing Filter</td>
<td>$48.75</td>
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<td>VSUV77</td>
<td>77mm Sion UV Filter</td>
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<td>VSCPOL77</td>
<td>77mm Sion Slim Circular Polarizing Filter</td>
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<td>VSNDV77</td>
<td>77mm Sion Variable Neutral Density Filter</td>
<td>$144.75</td>
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<td>VSGND10</td>
<td>100x100mm Sion Q 10-Stop Neutral Density Filter</td>
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<td>VFH100</td>
<td>100mm Professional Filter Holder</td>
<td>$112.50</td>
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### Features

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<tr>
<th>Feature</th>
<th>Sion UV</th>
<th>Sion Circular Polarizer</th>
<th>Sion Variable Neutral Density</th>
<th>Sion Fixed Neutral Density</th>
<th>Sion Q Fixed Neutral Density</th>
<th>Sion Q Graduated Neutral Density</th>
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PH80372(Nikon), PH80371(Canon), PH80384(Sony)

**Phottix Mitros+ TTL Transceiver Flash**

**EDU $291.50**  **Street 399.95**

Featuring built-in Odin Radio Transmitter/Receiver as well as Sony IR wireless triggering, the Mitros+ is the perfect choice for Sony cameras with original mounting shoes*. Powerful 58 guide number delivers TTL Auto flash up to 1/8000 second with zoom coverage from 24 to 105mm lenses. Simple controls and lit LCD panel make setting easy. Wireless radio control in 4 channels and 3 groups. Unique memory function saves and recalls 3 groups of control function settings. 328ft (100m) range. Also available for Nikon and Canon DSLR systems. *Also compatible with latest Sony DSLR cameras using Sony shoe adapter.

PH89055(Nikon), PH89060(Canon), PH89047(Sony)

**Phottix Odin Wireless TTL Kit**

**EDU $215.80**  **Street 279.95**

Take your flash off-camera with award-winning performance. TTL automation up to 1/8000 second. Manual control from Full to 1/128 power. Simple flash ratio control. Lit LCD control panel. Sets 4 channels in 3 groups. Odin Models are available for Canon, Nikon, and Sony. Compatible with Phottix Indra flashes, Mitros+ Flashes, Odin Receivers, Strato II triggers. 328ft (100m) range. Uses AA batteries.

PH89058(Nikon), PH89064(Canon), PH89046(Sony)

**Phottix Odin TTL Trigger Only**

**EDU $122.25**  **Street 199.95**

Unleash your creativity with 500 watts of power! Team with Phottix Odin transmitter to shoot TTL in fast-moving events at speeds up to 1/8000 second. Manual power levels from Full to 1/128 power. Color LCD panel and easy set controls. Compact, lithium-ion battery pack provides 360 full power flashes. Compatible with Nikon and Canon systems. Accepts a wide range of Phottix and Bowens light modifiers.

PH89230

**Phottix Ares Wireless Trigger Set**

**EDU $40.85**  **Street 54.95**

This 8-channel transmitter and receiver unit has a range of 200m and features a “fire-all” channel function. No advanced bells or whistles – simple, reliable and affordable radio flash triggering engineered with Phottix durability and quality. What makes the Phottix Ares unique is the rotating transmitter (patents pending). The Ares accommodates how photographers want to work – with the transmitter upright for fast channel changes, or locked in the low-profile down position.
401-478/401-479

**Sekonic LITEMASTER PRO L-478D/DR**

**EDU $299.00**  Street 339.00  
**EDU $359.00**  Street 399.00  

The world’s first touch-screen-operated light meters with unique, must-have features for both still and motion story tellers. Their compact size is both instantly familiar and comfortable to use. The large 2.7” LCD displays ambient, flash, cine and a host of other information in a clear and understandable way. The L-478DR built-in radio transmitter provides remote flash triggering and power control with select studio flashes connected to PocketWizard ControlTL radios.

401-309

**Sekonic L-308S Flashmate**

**EDU $169.00**  Street 199.00  

The L-308S is the smallest and lightest full-featured light meter you can buy. It reads both ambient and flash and simply sliding the lumisphere in place changes it from reflected to incident measurement. Its easy-to-read display indicates exposure settings in a full range of still and cine aperture, shutter/FPS rate to one-tenth step accuracy.

MSCCPP-SEKONIC

**Sekonic X-Rite ColorChecker Passport with Sekonic Gray Balance Card**

**EDU $89.00**  Street 109.00  
- Custom camera profile  
- Calibrates meter to camera  
- Accurate color reference  
- Simplifies post processing

401-758

**Sekonic L-758 DR**

**EDU $568.00**  Street 634.00  

The L-758DR is the world’s first multi-function light meter that can be programmed to match the sensitivity of your digital camera sensor or type of film for perfect exposure control. Reflected/incident, ambient/flash meter with digital display, 1-degree spot finder. Features super sensitive flash metering, direct function Quad-Trigging keys, ambient/flash exposure analyzing, exposure/filter/calibration compensation, Cine mode and built-in transmitter camera/flash triggering radio compatible with PocketWizard radio triggering system.
RCT1250
Monorail MR 18”
EDU $177.53 Street 196.99
The baseboard is screen gridded in 10mm squares for accurate placement of the cutting material. This trimmer is designed to withstand high volume applications. The Sheffield steel cutting blade will cleanly cut virtually all flexible materials up to 2.0mm in thickness.

RCM24
Professional M Cutter 24”
EDU $273.32 Street 303.99
The Rotatrim Professional M Series is equally used at home, in the classroom, or in the workplace. This is the most popular size of the Professional M Series range and will comfortably cut materials up to 24” in length, large enough to easily accommodate A2 landscape.

RCM30
Professional M Cutter 30”
EDU $333.73 Street 369.99
This is one of the most popular sizes in the Professional M Series range and will cut materials up to 30” in length, large enough to easily accommodate A2 landscape. It is a precision trimmer which will cut most flexible materials up to 3.0mm in thickness.

RCT250
Technical T Series 1250
EDU $1,092.88 Street 1,212.99
The Technical T Series cuts the toughest of materials, even extremely large sizes, with absolute accuracy. This is a very popular size in the Technical “T” Series range and will comfortably cut materials up to 49” in length, large enough to accommodate A0 landscape. It is a heavy duty precision trimmer which will cut most flexible materials up to 4.0mm in thickness.

RCDT1550
DigiTech DT Series 1550
EDU $985.49 Street 1,094.99
The Rotatrim DigiTech+ DT Series has a reduced spring pressure cutting head to speed up production. This size will comfortably cut materials up to 61” in length, large enough to accommodate A0 landscape. It is a medium-large format precision trimmer which will cut most flexible materials up to 2.0mm in thickness.
“Finally, I don’t miss the darkroom. With ILFORD’s Fine Art line I’m making rich, luscious prints I couldn’t make before. In black-and-white or color, it’s just so hands-down beautiful.”

– GREGORY HEISLER
Stands & Grip Equipment

KS704512

Master 20" C-Stand with Turtle Base – Silver

EDU $142.50 Street 190.00

The Kupo Master C-Stand with Turtle Base features a unique innovation in the world of C-Stands that enables the still or moving image-maker of any skill level to open and collapse the legs of the base in under two seconds! The Master C-Stand is outfitted with a patented spring ring locking system that removes all tension from the legs so that gravity can do the work for you. A “turtle base” is an industry term where the riser section can be quickly removed from the base for easy transportation and the base can be used with a stand adapter for a low mounting position.

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<th>Street Price</th>
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KS703712

20" Sliding Leg Kit (Stand, 2.5" Grip Head & 20 Grip Arm with Hex Stud) – Silver

EDU $131.25 Street 175.00

The Kupo Master C-Stand with Sliding leg has two legs that are spring loaded to open in fixed positions, while the third leg is height adjustable by loosening a locking knob and sliding it up and down the main riser section. This enables the user to raise one leg higher than the others to level out the stand on an incline or uneven terrain. It comes in really handy on some stairs!

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Stands & Grip Equipment

**Convi Clamp with Adjustable Handle**
**KG01512**
**EDU $18.00** **Street 24.00**
The Convi Clamp is more than just an amazing clamp, it's the foundation of an entire grip system. The all-metal Convi Clamp is made from a strong, lightweight alloy certified with a TÜV Rheinland safety rating. It features a hexagonal receiver that accepts dozens of Convi accessories from a simple stud to the versatile Max Arm to mount almost any light fixture, camera or accessory. The receiver features a spring locking safety system to ensure that the Convi accessory won't separate from the clamp if the locking screw loosens unexpectedly. It also features a saddle to securely mount it on flat surfaces. The Convi Clamps come clad in a silver alloy or stealthy black powder coated finish.

**4" Super Viser Clamp with Hex Receiver – End Jaw**
**KG01512**
**EDU $37.50** **Street 50.00**
The Super Viser is an extremely strong and versatile clamp. It can mount securely onto round and square objects, or just about any unique shape up to 4" (11cm) in diameter. The jaw position remains fixed on one side of the clamp, enabling it to be mounted where limited space is available. The specially formulated grip pad provides a strong grip, yet protects the surface it’s clamped around. Another Kupo innovation outfits this clamp with a hexagonal receiver that accepts the full compliment of Convi Clamp accessories. The Super Viser boasts an impressive load capacity of 66.1 lbs (30 Kg) and comes in a silver aluminum finish.

**9" Super Viser Clamp with Hex Receiver – End Jaw**
**KG00212**
**EDU $48.75** **Street 65.00**
The Super Viser is an extremely strong and versatile clamp. It can mount securely onto round and square objects, or just about any unique shape up to 4" (11cm) in diameter. The jaw position remains fixed on one side of the clamp, enabling it to be mounted where limited space is available. The specially formulated grip pad provides a strong grip, yet protects the surface it’s clamped around. Another Kupo innovation outfits this clamp with a hexagonal receiver that accepts the full compliment of Convi Clamp accessories. The Super Viser boasts an impressive load capacity of 66.1 lbs (30 Kg) and comes in a silver aluminum finish.

**Handy Stand**
**KG041011**
**EDU $37.50** **Street 50.00**
The Handy Stand is the perfect travel companion. It’s extremely lightweight and folds down super compact, yet opens to a respectable maximum height. This stand is ideal to fit in any standard size suitcase for travel and a natural choice for building a compact travel lighting kit with small lighting fixtures.

**Midi Pro Stand**
**KG040411**
**EDU $47.75** **Street 63.25**
The Midi Pro is not your average light stand. This stand is assembled with nuts and bolts as opposed to rivets, giving the user a solid light stand that could easily be self-serviced as well as tension-adjusted to the user's preferences. The mounting stud is attached with two cross pins at right angles to prevent any movement whatsoever. All these details will keep you shooting long after lesser stands have given up the ghost. The Air Cushion feature is the product of precision manufacturing, letting the risers come down at a very slow pace, so as not to damage your lighting equipment. This is a great safety feature for your lighting gear as well as your fingers!

**Off Camera Flash Alli Clamp**
**KG302511**
**EDU $36.25** **Street 48.50**
This handy clamp enables you to quickly mount and position your off-camera flash to both round and flat surfaces. It consists of an Alli Clamp with a 5/8" baby stud tapped with a 3/8"–16 female thread and a baby receiver for a variety of mounting options, a mini ball head and hot shoe adapter.
DayTrip Tripod Kit
EDU $82.13 Street 99.00
This ‘peewee-pod’ is handy for self portraits, food photography, shooting with your smartphone, or a day out. Lightweight and fits in a messenger bag!

BackPacker Tripod Kit
EDU $123.75 Street 149.00
This travel friendly tripod is compact enough to fit inside a backpack, yet tall enough to help you get the perfect shot, every time.

RoadTrip Tripod Kit
EDU $165.38 Street 199.00
Hit the road with this full-size travel tripod. The RoadTrip also converts to a full-size monopod!

GlobeTrotter Tripod Kit
EDU $205.88 Street 249.00
Plan on seeing the world with your DSLR? Capture all of its glory with the GlobeTrotter tripod. Also converts to a full-size monopod!

MeFOTO products* come in twelve colors

*excluding GlobeTrotter Tripods and Filters
Lens Karma & Wild Blue Yonder Lens Filters

**EDU Starting at $21.38**

Lens Karma UV filters protect your lenses from the elements and reward you with the peace of mind that your lens is safe. Get deep blue skies and saturated colors and remove unwanted reflections with our Wild Blue Yonder circular polarizer filters.

SideKick360/360+ Smartphone Adapters

**EDU $24.75 Street 30.00**
**EDU $29.25 Street 35.00**

Your smartphoneography, long-exposure, timelapse, stop-motion and video chat SideKick is here. After all, everyone needs a colorful sidekick! The SideKick 360+ fits larger phones, such as the iPhone 6 Plus.
**T880EX**  
**Digital Tripod Kit**  
**EDU $45.00**  
Street 55.00  
This Digital tripod kit contains a 3-way tripod head with quick release that can be used in portrait and landscape orientation. Aluminum leg construction makes it both lightweight and sturdy. Digital tripods utilize technopolymer flip locks for increased longevity and to battle “creeping”. The design of Digital tripods incorporates a mid-level spreader for added stability.

**A373FS8**  
**Video Tripod Kit w/ S8 Video Head Aluminum**  
**$370.13**  
Street 445.00  
S8 kits are jam packed with features that you actually need. Equipped with a 75mm flat base with a 3/8” thread, the S8 becomes a versatile creative tool allowing you remove the 75mm half ball adapter to mount the head separately on sliders, jibs, or monopods.

**A2883FS4**  
**Aero4 Video Travel Angel Tripod Kit Aluminum**  
**EDU $213.75**  
Street 259.00  
Take to the skies with Benro’s Aero travel tripod kit for video. This super compact video tripod utilizes reverse folding legs making it small enough to fit inside a backpack, rolling case or carry on.
**iStudio AL Series 2 Tripod Kit with 3-Way Head**

**EDU $145.13**  
Street 175.00  
THE iSTUDIO classic design tripod is for advancing photographers looking to develop more photographic skills. iStudio features lightweight magnesium castings and flip locks for ease of use. It is extremely simple to convert one of the iStudio tripod's legs into a monopod adding even more versatility.

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**Video Monopod Kit with S-Series Head Aluminum**

**EDU $115.38**

The number of creative uses for a video monopod is endless. Live event shooters love them for their mobility, wedding filmmakers for their small footprint. No matter what type of project you’re working on, a video monopod should be part of your toolkit.

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**iTrip Travel Tripod Kit**

**EDU $103.50**  
Street 125.00  
The Benro iTrip travel tripod kits are a great solution for anyone needing compact and lightweight support when traveling. Ideal for outdoor and location shooting. The iTrip design features unique reverse folding legs, making these tripods small enough to take anywhere.

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**Active Tripod Kit**

**EDU $57.38**  
Street 70.00  
The Active Tripod Kits offers a 3-way head with simple to use controls allowing you to get started right away. Slim design and construction help make Active tripods extremely portable. Rubber feet give Active tripods added traction and to ensure that you don't scratch or mar the surface you are shooting on.
One for **You**
One for **Your School**

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This offer has no cash value. Applicable to products distributed by MAC Group on the day the order is placed.
Grand Induro Tripod Series

Starting at EDU $366.75  Street 440.00

Grand Induro is for those seeking the highest level of stability. Period. We decided to forgo the center column in exchange for a flat, modular platform made of lightweight magnesium alloy that can accept a leveling base, double-sided geared column and video bowl. These accessories help you up your game and are secured with a ratchet style lock lever as well as a safety catch to protect your gear. Each Grand Induro tripod includes a machined aluminum top plate with hard anodizing, oversized weight hook and set screw for a secure lockdown of your tripod head and is made with our new Stealth 9x Carbon Fiber.

Grand Turismo Stealth 9x Carbon Fiber Tripod Kits

Starting at EDU $400.50  Street 480.00

Grand Turismo Stealth carbon fiber travel tripod kits are expedition ready. We combined a reverse folding compact tripod with a slim profile BHM ballhead to create the ultimate travel tool for photographers. Featuring a unique design that provides maximum stability, these tripod kits are ideal for a variety of cameras and lenses. Each Grand Turismo kit comes with a BHM series ballhead, deluxe carrying case and short column for low-level work. All Grand Turismo tripods are made with Stealth 9x Carbon Fiber.
Tripods & Monopods

**Classic Series Stealth 9x Carbon Fiber Tripods**

*Starting at EDU $232.88* Street 280.00

The strongest, most stable tripods ever offered. Ideal for backpackers, nature, wildlife, landscape, photojournalists, travel and location photographers. Made of Magnesium and high quality 9x Carbon Fiber tubing, they are 60% stronger than conventional carbon fiber. Leg locks are dust and moisture-resistant and each tripod includes interchangeable rubber feet and stainless steel spikes.

**Grand Induro Stealth 9x Carbon Fiber Monopods**

*Starting at EDU $158.63* Street 190.00

The Induro Classic Series monopods offer ultra-light support in tight spaces or stability and mobility in fast moving shooting situations. CM-Series monopods are made with magnesium alloy components and Stealth 9X layer Carbon Fiber tubing which is 60% stronger overall than conventional carbon fiber tubing. Thanks to these latest refinements, the CM-series monopods have up to twice the load capacity of earlier models.

**GH Series Gimbal Head**

*EDU $459.00* Street 550.00

INDURO GH-Series gimbal heads are ideal for very long, heavy telephoto lenses used in sports or bird/nature photography. Vertical and horizontal tracking of fast moving objects is quick and easy. And balancing a camera/lens system on a gimbal head makes it essentially “weightless” providing freedom of movement not possible with any other support system. All heads include an arca-swiss compatible quick release plate.

**PHD Series Panhead**

*EDU $271.13* Street 325.00

The PHD series pairs ballhead speed with panhead precision. The robust single locking knob controls precise multi-axis camera positioning. An additional independent lock knob controls 360-degree rotation on a panning base with a graduated scale. The top mounted quick-release system rotates 90 degrees to match the orientation of virtually any arca-swiss style compatible camera, lens and accessory plate. A dual safety lock on the QR clamp allows lateral adjustment of camera plates while also ensuring a safer and more secure change of equipment. Ideal for architectural photography, studio and on-location shoots as well as anyplace where speed and precise solid camera position are important.

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4. Start smiling! Your gear is on the way!

This program is intended for students in photo, video, and filmmaking programs in colleges and universities in the US.